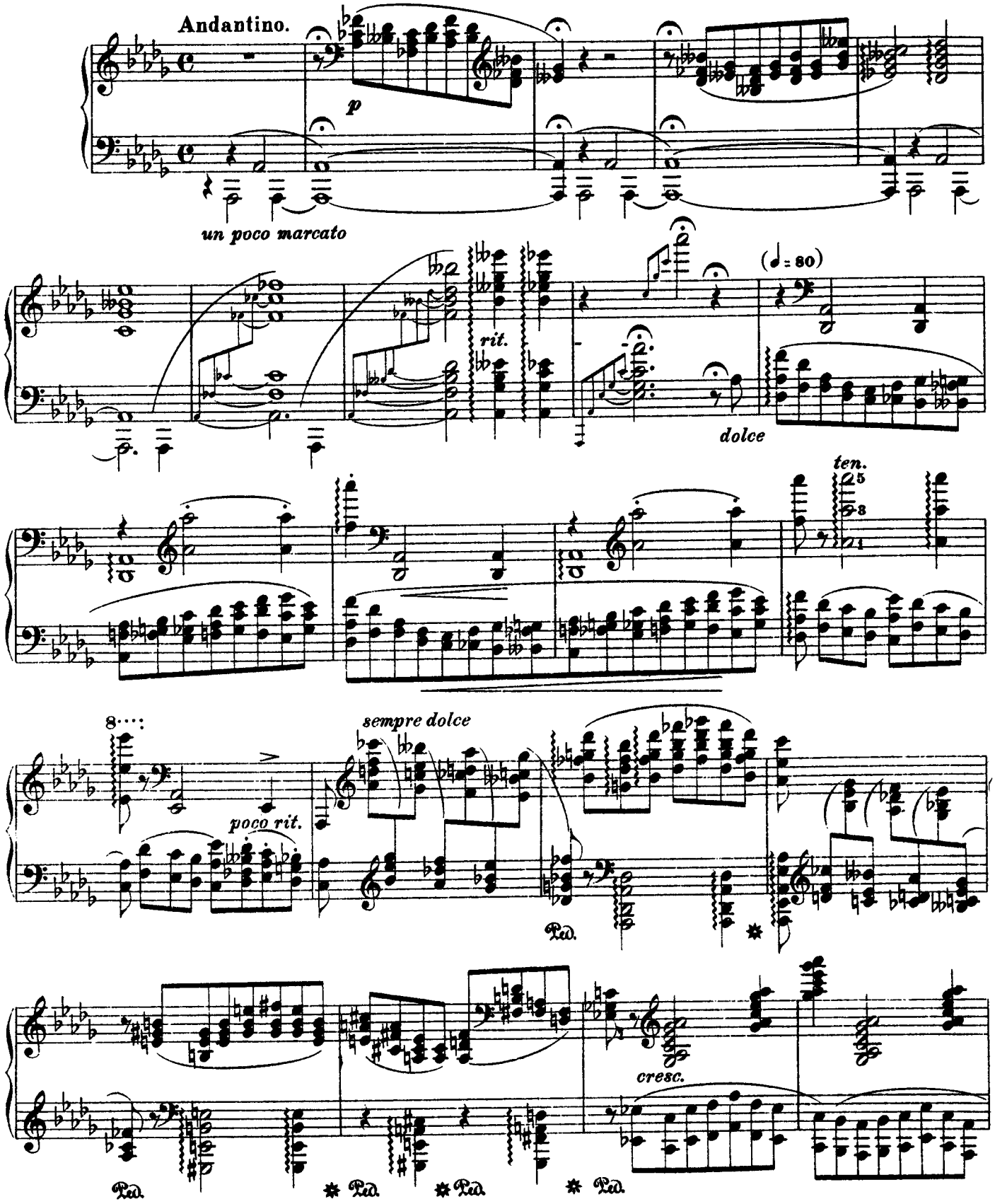
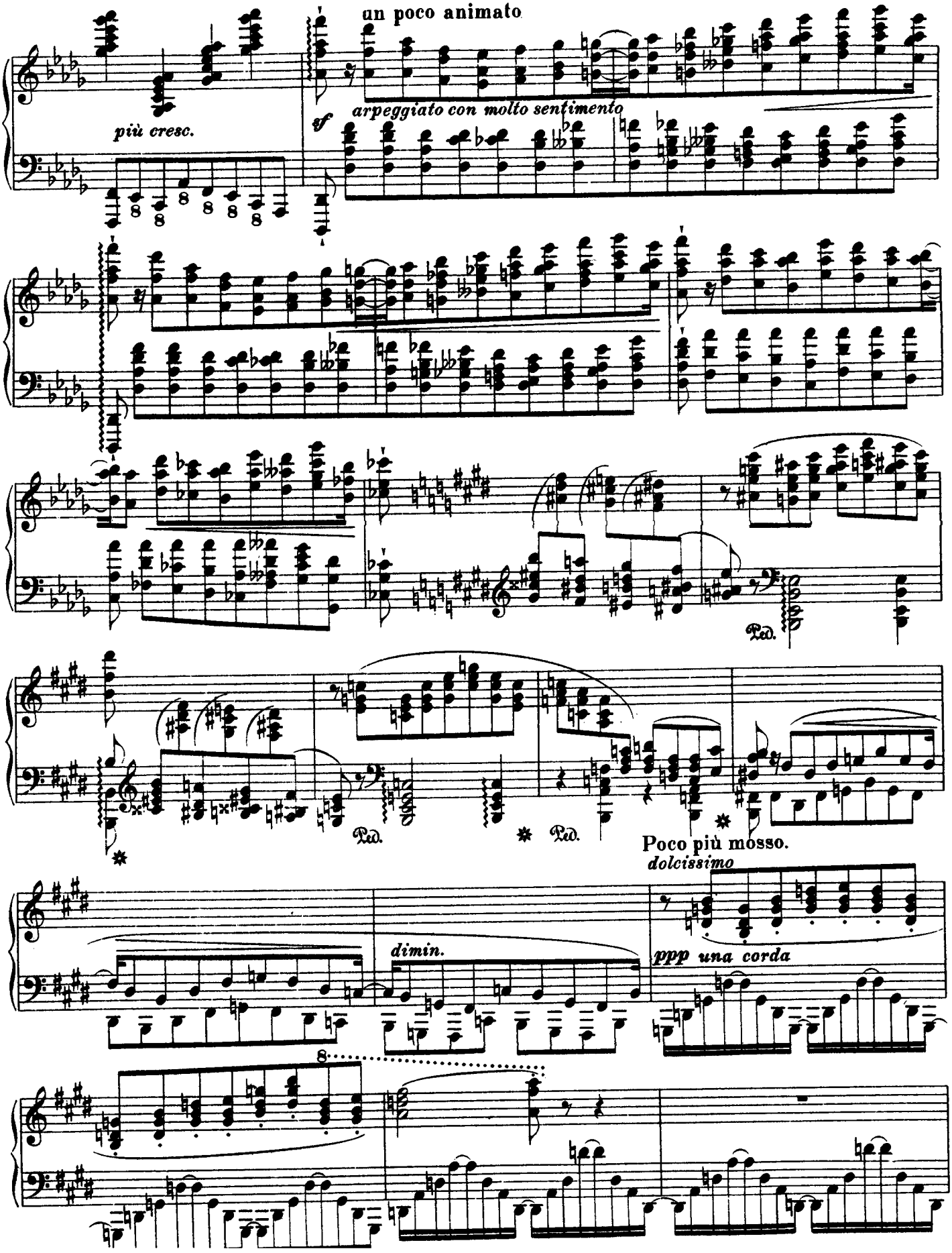
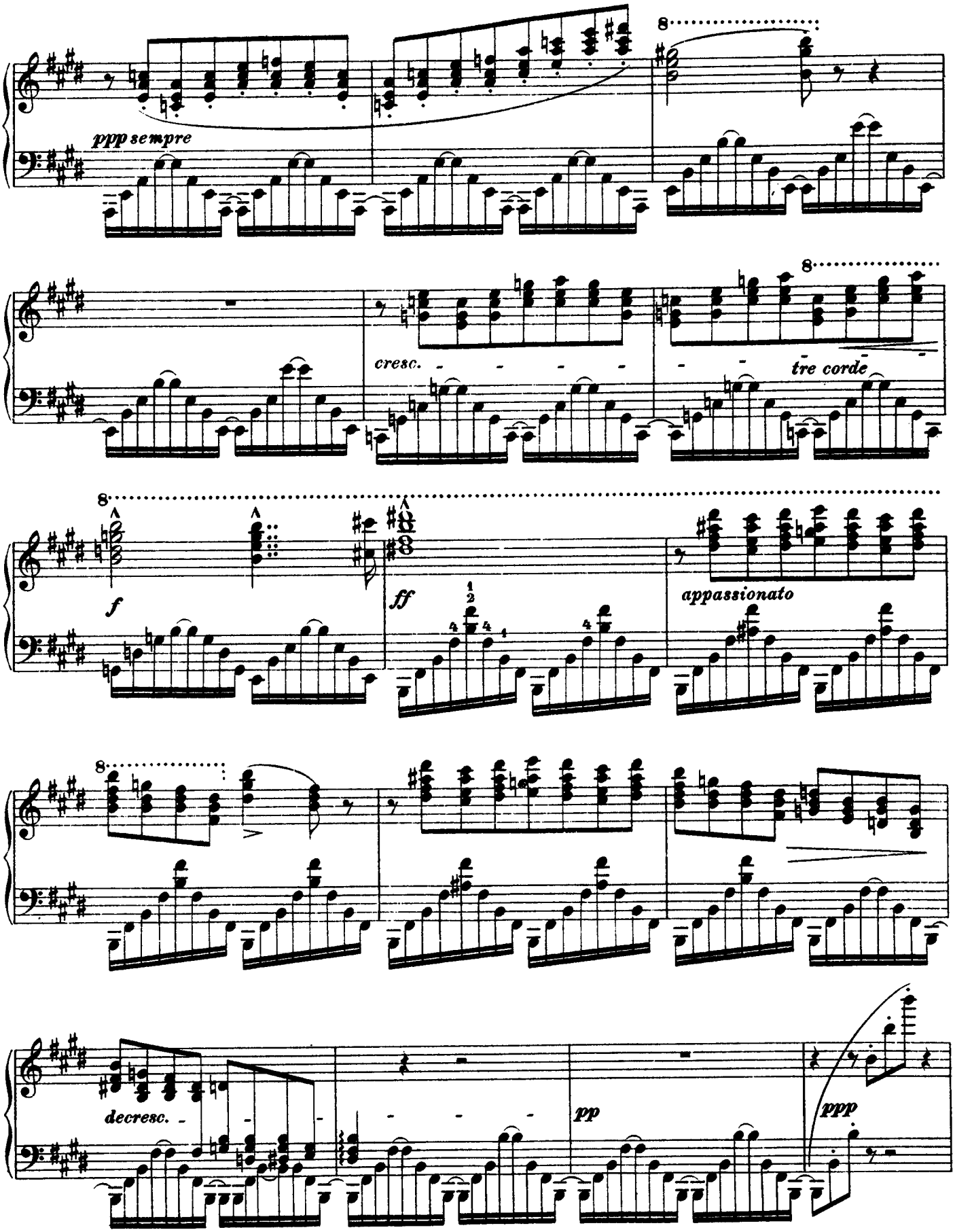
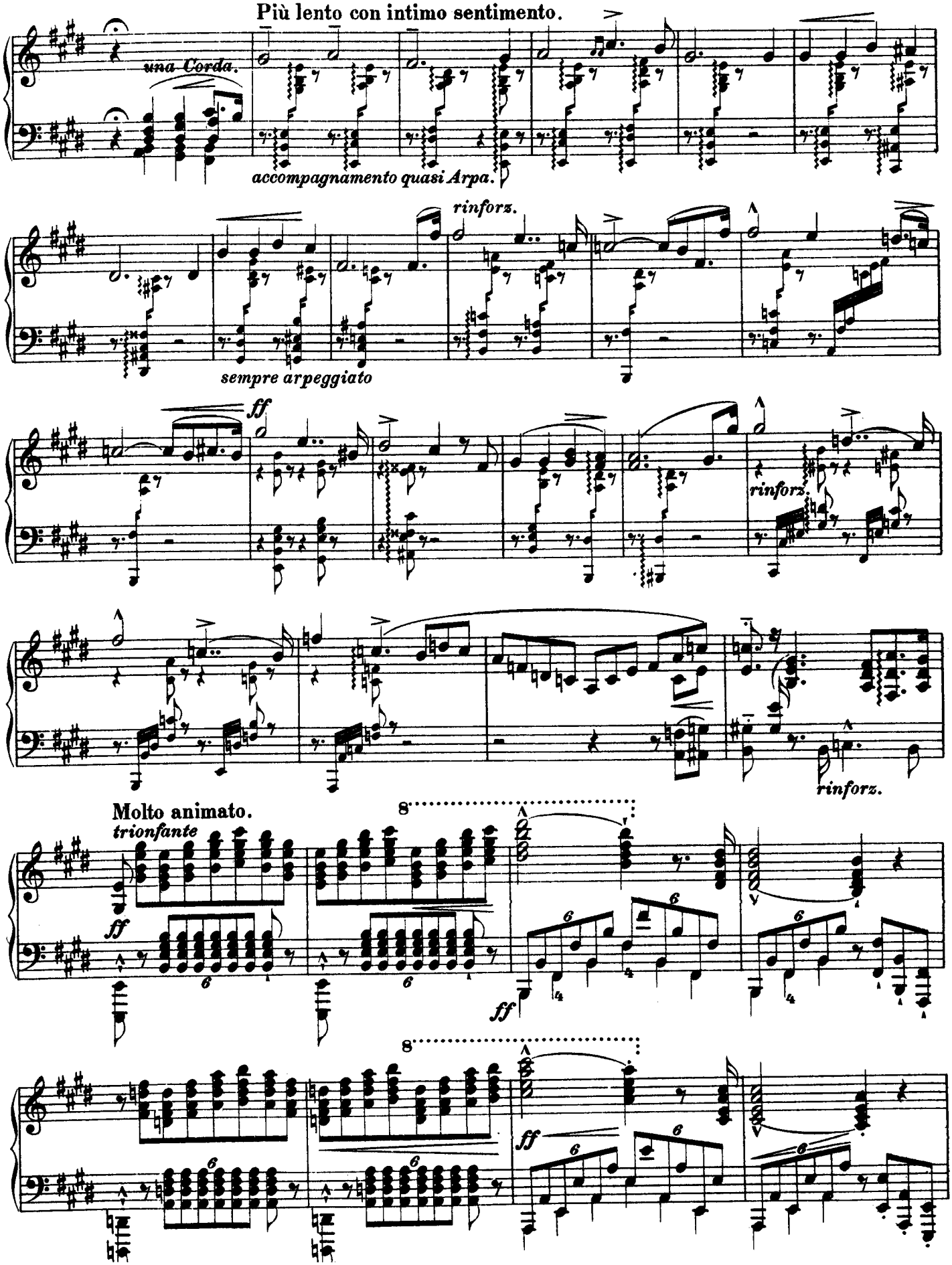
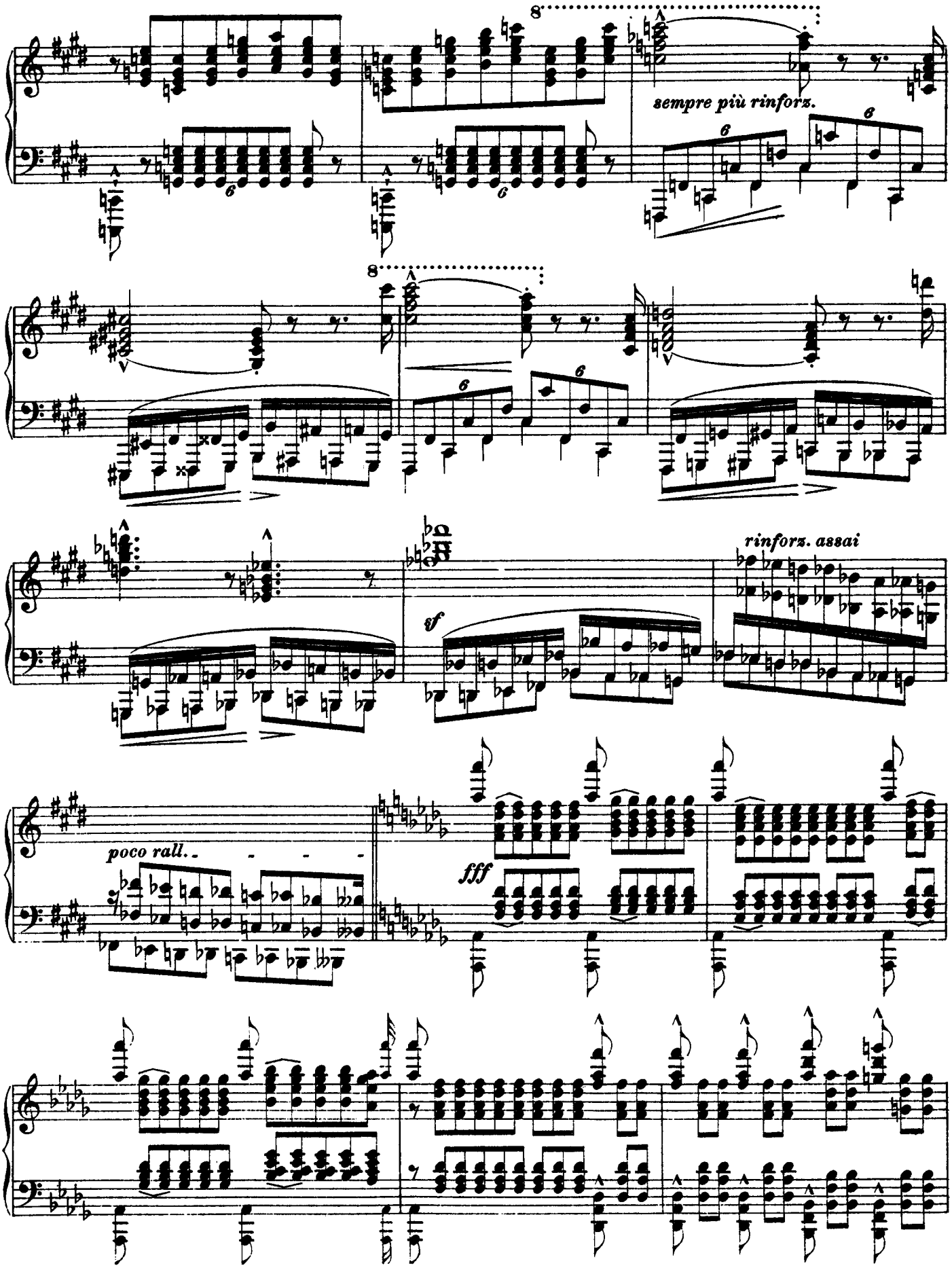
Transcendental Etude No.11: Harmonies de Soir
By Franz Liszt

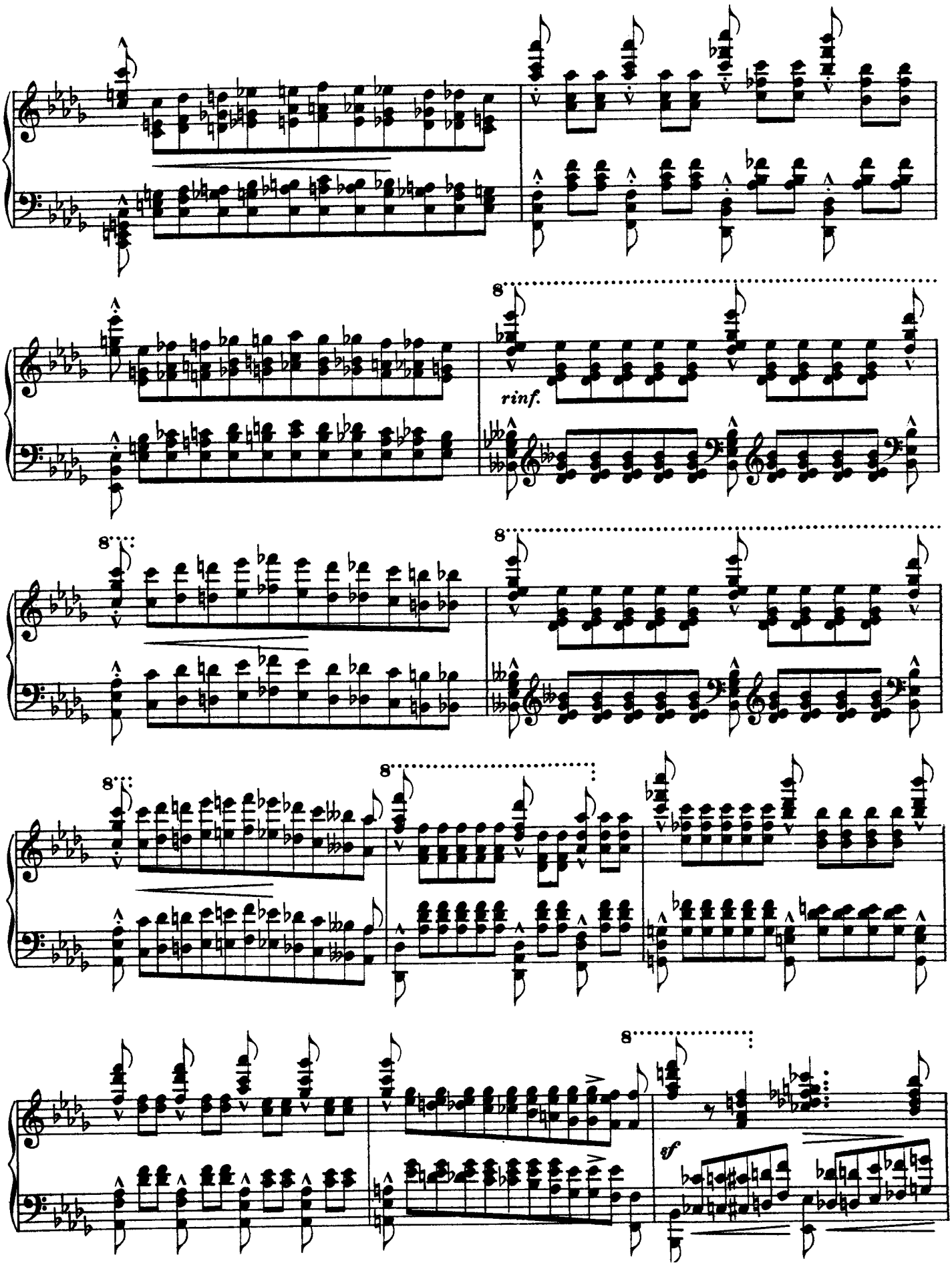


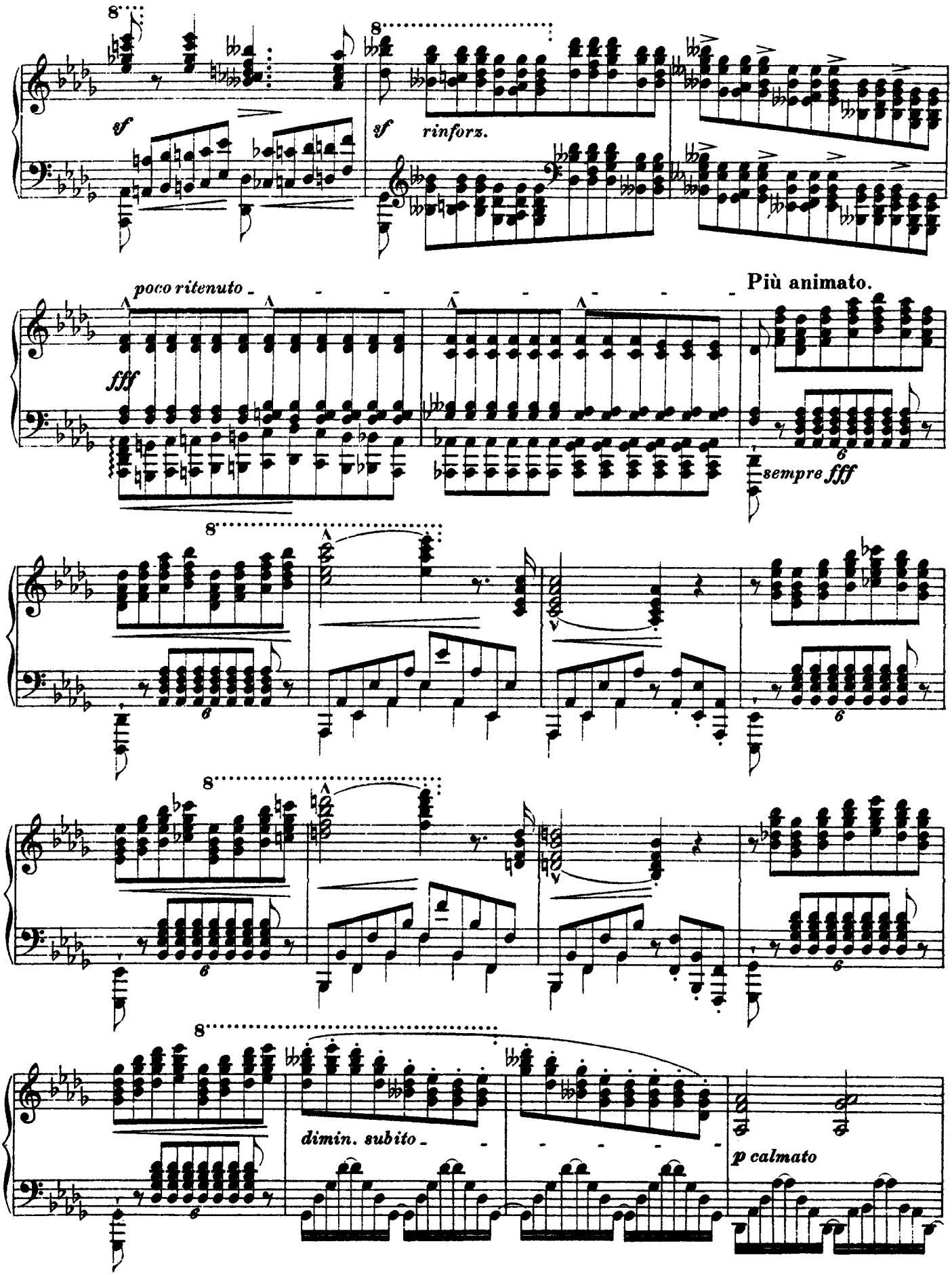

un poco animato
più cresc.
arpeggiato con molto sentimento
Ped.
Poco più mosso.
dolcissimo
dimin.
ppp una corda

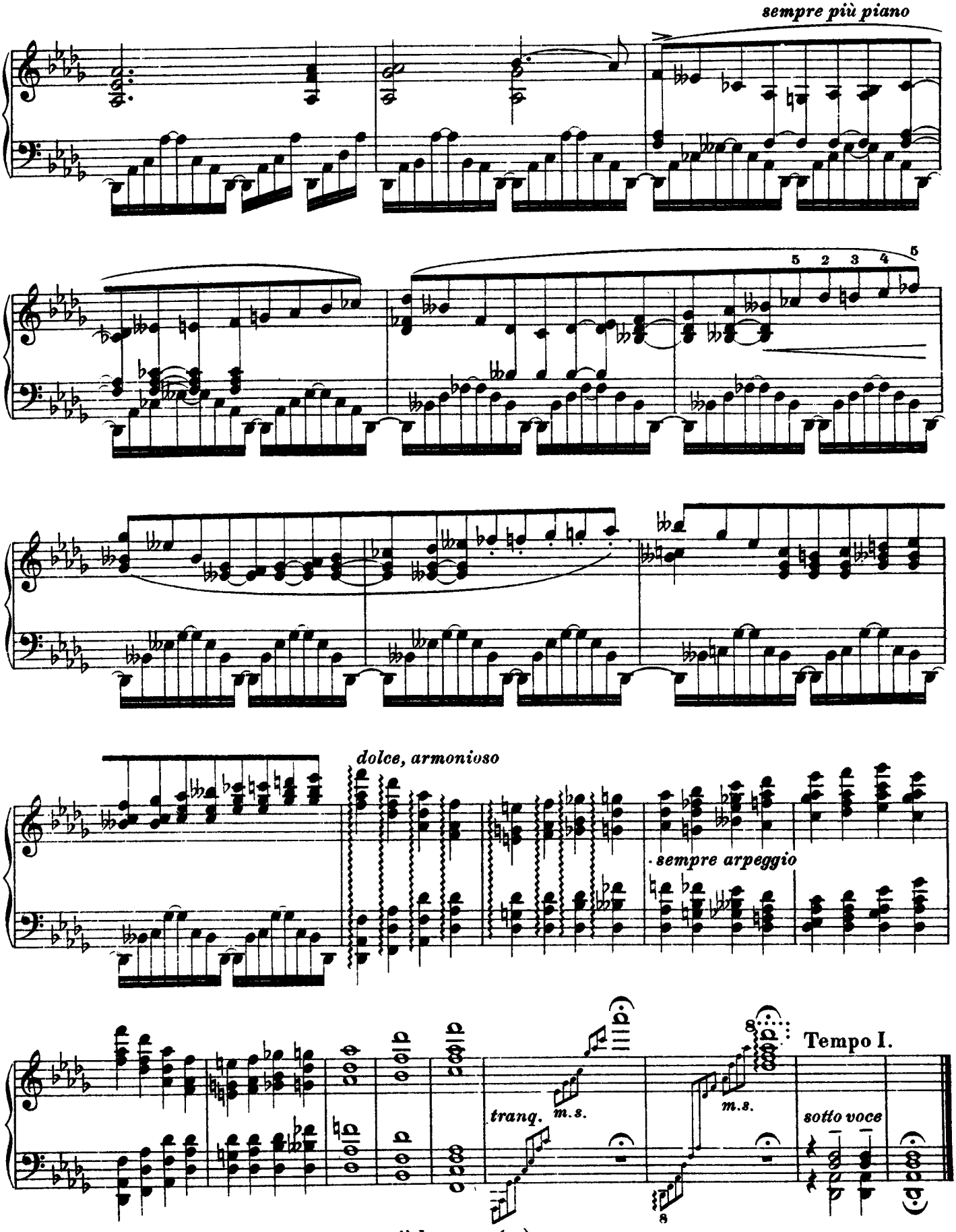

ppp sempre
8
cresc.
tre corde
f
ff
appassionato
decresc.
pp
ppp


Più lento con intimo sentimento.
una Corda.
accompagnamento quasi Arpa.
rinforz.
sempre arpeggiato
ff
rinforz.
rinforz.
Molto animato.
trionfante
ff
8
ff
ff
8
ff


8
sempre più rinforz.
6
8
6
rinforz. assai
sf
poco rall.
fff


8
rinf.
8
8
8
8
sf


8
sf
8
sf
rinforz.
poco ritenuto
Più animato.
fff
sempre fff
8
8
8
8
dimin. subito
p calmato


sempre più piano
5 2 3 4 5
dolce, armonioso
sempre arpeggio
tranq.
m.s.
m.s.
Tempo I.
sotto voce
(l'arpeggio sempre più largamente)